

माँ शाकुम्भरी विश्वविद्यालय, सहारनपुर
Maa Shakumbhari University, Saharanpur

**Post-Graduate Diploma in Research &
Pre. Ph.D. Course-work in English Programme
Curriculum & Syllabus**

For

**School of Arts, English
Maa Shakumbhari University, Saharanpur**

And

**Department of English, Affiliated Colleges
Maa Shakumbhari University, Saharanpur**

W.E.F. 2024-25

Dr.
30.9.2024
Convener
Board Of Studies (English)
MSU, University (Saharanpur)

Syllabus Developed by Members of Board of Studies:

S.No.	Name	Designation	Department	College/University	Signature
1-	Prof. Amita Aggarwal	Convener	Department of English	ML&JNK Girls College, SRE	
2-	Prof. Mamta Singhal	Member	Department of English	JV Jain College SRE	
3-	Prof. Alka Bansal	Member	Department of English	SD College, Muzaffernagar	
4-	Prof. Ravinder	External Expert	Department of English	CCS University, Meerut	
5-	Prof. Mudita Agnihotri	External Expert	Department of English	Gurukul Kangri Visha Vidyalaya, Haridwar	


 30.9.24
 Convener
 Board Of Studies (English)
 MSU, University (Saharanpur)

Programme/Class PGDR	Syllabus Year: Six	Semester: Eleven
Subject: English		
Course Code: 1110465	Course Title: Dissertation/Project	(Practical)
Credits : 04	Core Compulsory	
Max. Marks : 100	Min. Pass Marks 55	
<p>Course Objectives: The course aims at practically training the students in research activities and instilling research aptitude in them.</p> <p>The students will be required to take up any topic of their interest for research. They will submit their findings in form of a dissertation/project report in about 30 pages in keeping with the research methodology prescribed in the latest edition of MLA Handbook. The dissertation/project work will be jointly evaluated by the guide and an external examiner appointed by the university from among the teachers working in other affiliated colleges of the university.</p>		
<p>SUGGESTED READING:</p> <ul style="list-style-type: none">• Sinha, M. P. Research Methods and Materials in English. Delhi: Atlantic Publishers, 2004.• <i>MLA Handbook for Writers of Research Paper</i>. 9th Edition, Modern Language association, 2021		


 30.9.24
 Convener
 Board Of Studies (English)
 MSU, University (Saharanpur)

Programme/PGDR		Syllabus Year: Six	Semester: Eleven
Subject : English			
Course Code : 1110401	Paper Title: Research Methodology & Publication Ethics (Theory)		
Course Objectives: The paper is designed with the objective to study research methodology, the basic idea of research and systematic usage of sources. The course also aims to create awareness about publication ethics and publications misconducts to inculcate publication integrity It will enable them to avoid any kind of plagiarism and to protect Intellectual rights.			
Credits: 4	Core Compulsory		
Max Marks: 25 + 75	Min. Pass Marks:40		
Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.			
Unit	Topics	No. of Lectures	
		Total 60	
I	Meaning and Objectives of Research Collection and Organization of Research Material Problem of Plagiarism, Publication Ethics-Introduction and Importance, Predatory Publishers and journals, Best Practices/Standard setting: COPE, WAME, etc. Intellectual Honesty and Integrity, Identification of publication misconduct	15	
II	Mechanics of Writing a Thesis – Chapterisation, Citation, References Format of a Thesis Language of Research	15	
III	<ul style="list-style-type: none">• Operation of computer working in MS Word Creating folder, files Use of internet in Research - Web search engines, books & journal• Change from MSW to PDF• Change from PDF to MSW• Power Point presentation• Open Access Publishing: SHERPA/RoMEO online resource, Journal Suggestion Tools Jane, Elsevier, Waze etc. Tools to Identify predatory publication Impact Factor, Citation Report, SNIP, SJR,IPP, Cite Score Metric:h-index,g-index,i10 index altmetrics.	15	


 30.9.24
 Convenor
 Board Of Studies (English)
 M.S.U. University (Saharanpur)

IV Identifying problem

15

- Formulating problem – Hypothesis
- Purpose of study- Exploratory, Descriptive & Explanatory
- Research methodology: Deductive, Inductive, Quantitative
- & Qualitative
- Exposition - Scope & Limitation
- Review of literature
- Bibliography Editing and Proof

SUGGESTED READING:

- *MLA Handbook for Writers of Research Papers*, New Delhi: Affiliated East-West Press Pvt. Ltd. Seventh ed, 2009.
- Bird, A. *Philosophy of Science*, Routledge. 2006
- Yogita Sharma. *Research and Publication Ethics*. Kaluyani Pub. New Delhi, 2021 Bird, A.

Suggested online courses

Research and publication Ethics, online course Swayam-2

Research and publication Ethics, online course IGNC

Research and publication Ethics, online course IGNU

Research and publication Ethics, online course NTPTL


Dr. h
30.9.24
Convener
Board Of Studies (English)
University (Saharanpur)

Programme/PGDR		Syllabus -Year: Six	Semester: ELEVEN
		Subject: English	
Course Code:1110402		Course Title: Contemporary Western Approaches and Literary Theories	(Theory)
Course Objectives: The paper is designed with the objective to study major approaches to Western literary theories in English Literature. The researcher will be able to study the works of the writers he chooses for further study and research with a focused perspective. He will have a vast horizon of research with the use of multiple theories and strategies across the world. In this way the aim of the programme to have research of global standard would be achieved.			
Credits: 2		Core Compulsory	
Max Marks: 25 + 75		Min. Pass Marks:40	
Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.			
Unit	Topics		No. of Lectures 30
I	<ul style="list-style-type: none">• Canonical Issues• Formalist Strategies• Biographical and Psychological Strategies• Historical Strategies including Marxist and New Historicism		10
II	<ul style="list-style-type: none">• Gender Studies: Feminist and Gay and Lesbian Strategies• Archetypal Studies• Mythological Studies• Reader- Response Strategies		10
III	<ul style="list-style-type: none">• Eco Criticism• Liberal Humanism• Cultural studies• deconstructionist and other Post-structuralist Strategies		10

Suggested Reading:

- Roe, Sue Ed. Women Reading women's writing, Brighton: Harvester, 1987.
- Woolf, Virginia. *A Room of One's Own* (New York: Harcourt, 1957) chaps. 1 and 6.
- Beauvoir, Simone de 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany- Chevallier (London: Vintage, 2010) pp. 3-18.

- Sangari, Kumkum and Sudesh Vaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1–25.
- Friedan, Betty. *The Feminine Mystique*. New York: Norton, 1963. Pp.410.
- Mohanty, Chandra Talpade, Ann Russo, and Lourdes Torres, eds. *Third World Women and the Politics of Feminism*. Bloomington: Indiana UP, 1991. Pp.338
- Angelou, Maya. *I Know Why the Caged Bird Sings*. New York: Random House, 1969. Pp.281.
- Peter Berry. *Beginning Theory*, Manchester University Press, 1985.
- Michael Ryan. *Literary Theory: A Practical Introduction* 3rd ed. (UK 2006).
- Jefferson and Robey. *Modern Literary Theory: A Comparative Introduction*, Bestford, 1986.


30.9.24
Convener
Board Of Studies (English)
M.C.I. University (Saharanpur)

Programme/PGDR	Syllabus -Year: Six Subject : English	Semester: ELEVEN
Course Title: Influences in New Literatures (Theory) in English		
Course Code:1110403		
Course Objectives: The paper is designed with the objective to study major regional influences in English literature in modern age. Emergence of literature in varied regions in English has cast a wide mutual impact on the literature across the world. The researcher will be able to study the works of the writers he chooses for further study and research with a focused perspective. He will have a vast horizon of research with the use of multiple shades and nuances in comparative researches.		
Credits : 2	Core Compulsory	
Max Marks : 25 + 75	Min. Pass Marks:40	
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures -30
I	<ul style="list-style-type: none">American Literature: a survey of poetry, fiction and dramaBritish Literature:a survey of poetry, fiction and drama	10
II	<ul style="list-style-type: none">Irish cultural revival: Post colonialismIndian English Literature: Post colonialismCanadian literature: A survey of poetry, fiction and drama	10
III	<ul style="list-style-type: none">Australian Literature:A survey of poetry, fiction and dramaSouth African Literature:A survey of poetry, fiction and dramaCaribbean Literature:A survey of poetry, fiction and drama	10

Suggested Reading:

- Mary Fisher. *A General Survey Of American Literature* .Kessinger Publishing (2010)
- Vipin Tomar.*20th Century English Literature: A Survey Of Poetry, Drama, Fiction And Criticism* . Swastik Publication 2012
- Declan Kiberd, P.J.Mathews.*Handbook of the Irish Revival: An Anthology of Irish Cultural and Political Writings 1891–1922*. University of Notre Dame Press 2015.
- GM Miller & Howard Sergeant *A Critical Survey of South African Poetry in English*. Publisher: Balkema (1957).
- *Literature of the Caribbean*. Bloomsbury Publishing 2008.

30.9.24
 Convener
 Board Of Studies (English)
 MSU, University (Saharanpur)

Programme/PGDR	Syllabus -Year: Six Subject : English	Semester: ELEVEN
Course Code:1110404	Course Title: Indian Approaches & Literary Theories	(Theory)
Course Objectives: The paper is designed with the objective to study Indian literary theories and approaches including major schools and exponents of aesthetic theories of Sanskrit. The rich cultural tapestry of Bharat is manifested by long tradition of literary streams in diverse forms, be it <i>Mahabharat, Ramayan, Puranas or bhajans and pravachnas</i> of saints. From the ancient times till today this tradition has seamlessly contributed to the aesthetic and spiritual spirit. the light of these theories,the researcher will be able to study the works of the writers he chooses for further study with a broad and comparative perspective. He will have a vast horizon of research with the use of Indian aesthetic theories and strategies in comparative researches.		
Credits : 2	Core Compulsory	
Max Marks : 25 + 75	Min. Pass Marks:40	
Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures -30
I	<ul style="list-style-type: none">• Rasa (aesthetic experience) Bharat, Anandavardhana• Dhvani (suggestion): Anandavardhana, Abhinavagupta• Vakrokti(Poetic devices) Kuntak,Mammata, Vishvnatha, Jagannath	10
II	<ul style="list-style-type: none">• Poetic Theory: Rabindranath Tagore, Sri Aurobindo• Ancient Sanskrit/Tamil Literary Tradition• Literature in translation	10
III	<ul style="list-style-type: none">• Mythological and Historical literature: Epics, Puranas• Folk literature: songs, fables and fiction• Saint literature: prose, poetry & <i>pravachans</i>	10

Suggested Reading:

- Bharata: Natyasastra, tr. Manomohan Ghosh(Chapter 6: 'Sentiments) revd. 2nd ed.
- Calcutta: Granthalaya, 1967, vol. I, pp 100-18.
- Ami, Upadhyay Ravinder. Indian Poetics, Prakash Book Depot, Bareilly 2010
- Ghosh, Manmohan, Natysastra, The Royal Asiatic Society Kolkata, 1950.
- Chaudhary, Satya Dev: The Glimpses of Indian Poetics, Shaitya Akedni, New Delhi – 2010
- Soroha, Manoj: Bharatnuni and Western Dramatic Theory Research Journal of Eng. Language and Literature Vol.
- Roe, Sue Ed. Women Reading women's writing, Brighton: Harvester, 1987.

- Woolf, Virginia. A Room of One's Own (New York: Harcourt, 1957) chaps. 1 and 6.
- Beauvoir, Simone de 'Introduction', in The Second Sex, tr. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010) pp. 3–18.
- Sangari, Kumkum and SudeshVaid, eds., 'Introduction', in Recasting Women: Essays in Colonial History (New Delhi: Kali for Women, 1989) pp. 1–25.
- Friedan, Betty. The Feminine Mystique. New York: Norton, 1963. Pp.410.
- Mohanty, Chandra Talpade, Ann Russo, and Lourdes Torres, eds. Third World Women and the Politics of Feminism. Bloomington: Indiana UP, 1991. Pp.338
- Angelou, Maya. I Know Why the Caged Bird Sings. New York: Random House, 1969. Pp.281.
- Peter Berry. Beginning Theory, Manchester University Press, 1985.
- Michael Ryan. Literary Theory: A Practical Introduction 3rd ed. (UK 2006).
- Jefferson and Robey. Modern Literary Theory: A Comparative Introduction, Bestford, 1986.

Shr
30.9.24
Convener
Board of Studies (English)
University of Jammu

Programme/PGDR

Syllabus -Year: Six
Subject : English

Semester: ELEVEN

Course Code:1110405

Course Title: Contemporary Discourses in (Theory)
Indian English Literature

Course Objectives: The paper is designed with the objective to study Contemporary literary discourses in Indian literature. In the light of these discourses, the researcher will be able to study the works of the writers he chooses for further study with a broad and comparative perspective. He will have a vast horizon of research with the divergent perspectives to view the texts and strategies in comparative researches.

Credits : 2

Core Compulsory

Max Marks : 25 + 75

Min. Pass Marks:40

Total No. of Lectures- Tutorials- Practical (in hours per week) : L-T-P: 4-0-0 or 3-1-0 Etc.

Unit	Topics	No. of Lectures -30
I	<ul style="list-style-type: none"> Post-colonial discourse Diaspora literature Feminist / women literature 	10
II	Political and Ideological Discourses: <ul style="list-style-type: none"> Dalit Discourse Marxists Discourse National discourse 	10
III	<ul style="list-style-type: none"> Ecological discourse Market and social discourse Campus literature 	10

Suggested Reading:

- Peter Berry. Beginning Theory, Manchester University Press, 1985.
- Michael Ryan. Literary Theory: A Practical Introduction 3rd ed. (UK 2006).
- Jefferson and Robey. Modern Literary Theory: A Comparative Introduction, Bestford, 1986.
- Mohanty, Chandra Talpade, Ann Russo, and Lourdes Torres, eds. *Third World Women and the Politics of Feminism*. Bloomington: Indiana UP, 1991. Pp.338

30.9.24
 Convener
 Board Of Studies (English)
 MSU, University (Saharanpur)